



IMPACT OF COVID-19 ON THE PERFORMING ARTS: REFLECTIONS AND LOCKDOWN JAM.



Globally, the sudden and radical effect of Covid-19 has generated widespread precarity and insecurity.

Livelihoods and careers have experienced collapse or transformation as a result of the pandemic and the responses of individual governments. Physical distancing and closure of performance venues has curtailed public performances and rehearsals. Many performing arts institutions have attempted to adapt by offering new (or newly expanded) digital services. The discussion will look at the impact of the pandemic on cultural work and the performing arts as well as aim to unpack principle issues, how we value performance work during a crisis, and consider the way forward.

PRESENTERS:

GIFT TAPIWA MAROVATSANGA

Applied Drama and Theatre Practitioner, Lecturer
(UNIZULU), Writer and Director

AYANDA MPAMA

Singer, Songwriter, Actress and Television
Presenter

FACILITATED BY :

Dr Lliane Loots Lecturer - School of Arts,
UKZN (*awardee African Voices Changemakers* by CNN)

Date: 12 June 2020

Time: 16h00 - 17h15

[CLICK HERE TO RSVP](#)

Enquiries only: sibran@ukzn.ac.za

